English 1-2 Gunderson High School 2016-2017

Teacher: Ms. Sara Ann Silverman E-mail: ssilverman@sjusd.org

Room: D-3

Phone: (408) 535-6340 ext. 61131

SJUSD Course Description:

English 1-2 is a standards-based course designed to develop skills in listening, speaking, reading comprehension, language usage and writing, literary analysis, and critical thinking. Students develop those skills that enable them to demonstrate their understanding and appreciation of literary works through the use of several writing forms. Additional skills such as conflict resolution, active learning techniques and prewritten skills enhance the students' development as learners. The SJUSD core literature selections for this course include: SpringBoard English Language Arts Grade 9, The Tragedy of Romeo and Juliet, and To Kill a Mockingbird.

Classroom PRIDE

P - Have your materials every day and turn in completed assignments on time

R – Listen while others are speaking

I – Complete your own work and be honest

D - Be open to new ideas and thoughts

E – Actively participate and take action in class and in your education

Daily Supplies:

- Pen (blue or black ink) and pencil
- Bi-weekly calendar
- SpringBoard ELA textbook and current literature selection
- Binder filled with loose leaf paper and at least 1 tab devoted to English class

Late Work Policy

- Smaller-point assignments may be turned in late for half-credit starting the day after they were originally due.
- Larger-point assignments will lose 10%, or one letter grade, each day they are late (up to a 50% maximum deduction).
- ALL LATE WORK MUST BE TURNED IN BEFORE the 6-week grading period, during which it was originally assigned, is over.

YEAR-AT-A-GLANCE

Unit 1: Coming of Age

Goals: 1) to understand the concept of "coming of age," 2) to identify diction, syntax, imagery, and tone, and to understand the way they work together to create an author's / speaker's voice, 3) to incorporate voice effectively in writing, 4) to analyze and use rhetorical appeals and evidence to present an argument to an audience, 5) to support an inference or claim using valid reasoning and relevant and sufficient evidence. Assessment: Argumentative Essay.

Unit 2: Defining Style

Goals: 1) to identify specific elements of an author's style, 2) to review and analyze elements of fiction and write a short story, 3) to analyze syntactical structure and use clauses to achieve specific effects, 3) to develop close reading skills, 4) to identify cinematic techniques and analyze their effects. Assessment: Style Analysis Essay.

Unit 3: Coming of Age in Changing Times

Goals: 1) to gather and integrate relevant information from multiple sources to answer research questions, 2) to present findings clearly, concisely, and logically, making strategic use of digital media, 3) to analyze how literary elements contribute to the development of a novel's themes, 4) to write a literary analysis, citing textual evidence to support ideas and inferences. Assessment: Literary Analysis Essay.

Unit 4: Exploring Poetic Voices

Goals: 1) to develop the skills and knowledge to analyze and craft poetry, 2) to analyze the function and effects of figurative language, 3) to write original poems that reflect personal voice, style, and an understanding of poetic elements, 4) to write a style-analysis essay, 5) to present an oral interpretation of a poem. Assessment: Poetic Analysis Essay and Oral Presentation.

Unit 5: Coming of Age on Stage

Goals: 1) to cite textual evidence to support analysis of a dramatic text, 2) to analyze the representation of key scenes in text, film, and other mediums, 3) to collaborate with peers on an interpretive performance, 4) to conduct research and answer questions and gather evidence, 5) to analyze how an author uses rhetoric to advance a purpose, 6) to write an argument to support a claim. Assessment: Synthesis Argumentative Essay.

Grading

40% Classwork/Homework

25% Essays/Projects/Group Projects

15% Quizzes/Tests10% Participation

10% Semester Final Exam

Rewards

For good work and behavior in my class there are many rewards, the most important of which is learning. Other rewards include verbal praise, written praise, notes home to parent/guardian, class recognition, improved academic grade, and letters of recommendation.

Consequences

If a student does not abide by the classroom rules or SJUSD's Student/Parent Handbook, the teacher will take the following actions to stop disruptive behavior in order to maintain an environment conducive to learning:

1st offense: Verbal or non-verbal warning to student

2nd offense: Student-Teacher conference

3rd offense: Teacher-parent/guardian phone call and/or student-parent-teacher

conference

4th offense: Referral to administration

NOTE: Some major offenses require immediate attention from the administration. Such offenses will be immediately handled by campus supervisors and relayed to the administration. Please see the Student/Parent Handbook for examples of zero-tolerance violations.

Academic Honesty

In this English class, students are expected to complete their own work, using their own ideas. If students are found cheating, they will be given a zero on the assignment and have a student-teacher conference. Parents will be contacted and students will be referred to the Assistant Principal of Discipline.

Classroom Website - "Ms. Silverman's Grizzlies"

- A link to my website is available on the Gunderson High School website under "Academics" and "Teacher Directory" (http://gunderson.sjusd.org/pages/teachers/index.html).
- Direct link: silvermangrizzlies.weebly.com

How Parents/Guardians Can Help

- Ask to see agenda/calendar and review homework assignments
- Check the online grade book (Infinite Campus) on a regular basis
- Check Ms. Silverman's Grizzlies website
- Encourage students to read!
- Please contact me with any questions about grades or assignments. Email is the easiest form of communication for me.

STUDENT AND PARENT CONTRACT 2016-2017

Student's Nan	ne	Class Period	
CELL:			
EMAIL:		t:	
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Parent/Gua	rdian Signature	Date	
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 A printer is available My child has a cell p 			
4. His/her cell phone ha			
5. His/her cell phone ha			
6. My child is allowed t7. My child is allowed t			
8. My child is allowed to	_		
9. Ms. Silverman may u	_		
her teaching website	• • • • • • • • • • • • • • • • • • • •	Y or N	

PLEASE DETACH AND RETURN to Ms. Silverman by next class!